

Music

Long-term plan

Standard

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Suggested long-term plan: Music

Overview (All year groups)

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 3	Ballads	Creating compositions in response to an animation (Theme: Mountains)	Developing singing technique (Theme: the Vikings)	Pentatonic melodies and composition (Theme: Chinese New Year)	Jazz	Traditional instruments and improvisation (Theme: India)
Year 4	Body and tuned percussion (Theme: Rainforests)	Rock and roll	Changes in pitch, tempo and dynamics (Theme: Rivers)	Haiku, music and performance (Theme: Hanami festival)	Samba and carnival sounds and instruments (Theme: South America)	Adapting and transposing motifs (Theme: Romans)
Year 5	Composition notation (Theme: Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Theme: Holi festival)	Looping and remixing	Musical theatre
Year 6	Dynamics, pitch and texture (Theme: Coast – Fingal’s Cave by Mendelssohn)	Songs of World War 2	Film music	Theme and variations (Theme: Pop Art)	Baroque	Composing and performing a Leavers’ song

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3

Autumn 1	<u>Ballads</u> 6 lessons Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Autumn 2	<u>Creating compositions in response to an animation (Theme: Mountains)</u> 6 lessons Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.
Spring 1	<u>Developing singing technique (Theme: the Vikings)</u> 6 lessons The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.	Spring 2	<u>Pentatonic melodies and composition (Theme: Chinese New Year)</u> 6 lessons Revising key musical terminology, playing and creating pentatonic melodies, composing a piece of music using layered melodies.
Summer 1	<u>Jazz</u> 6 lessons Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.	Summer 2	<u>Traditional instruments and improvisation (Theme: India)</u> 6 lessons Children listen to a range of rag and tal music, identifying traditional instruments as well as creating their own improvisations and performing as a class.

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 4

Autumn 1	<u>Body and tuned percussion (Theme: Rainforests)</u> 6 lessons A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.	Autumn 2	<u>Rock and roll</u> 6 lessons Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.
Spring 1	<u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u> 6 lessons Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Spring 2	<u>Haiku, music and performance (Theme: Hanami festival)</u> 6 lessons This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.
Summer 1	<u>Samba and carnival sounds and instruments (Theme: South America)</u> 6 lessons Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.	Summer 2	<u>Adapting and transposing motifs (Theme: Romans)</u> 6 lessons Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5

Autumn 1	<u>Composition notation (Theme: Ancient Egypt)</u> 6 lessons Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.	Autumn 2	<u>Blues</u> 6 lessons Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.
Spring 1	<u>South and West Africa</u> 6 lessons Children learn 'Shosholozza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.	Spring 2	<u>Composition to represent the festival of colour (Theme: Holi festival)</u> 6 lessons Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.
Summer 1	<u>Looping and remixing</u> 6 lessons In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.	Summer 2	<u>Musical theatre</u> 6 lessons Children learn how singing, acting, and dancing combine to create an overall performance.

Suggested long-term plan: Music

Overview - Upper key stage 2

Year 6

Autumn 1	<u>Dynamics, pitch and texture (Theme: Coast – Fingal’s Cave by Mendelssohn)</u> 6 lessons Appraising the work of Mendelssohn and further developing improvisation and composition skills.	Autumn 2	<u>Songs of World War 2</u> 6 lessons Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.
Spring 1	<u>Film music</u> 6 lessons Exploring and identifying the characteristics of film music. Creating a composition and graphic score to perform alongside a film.	Spring 2	<u>Theme and variations (Theme: Pop Art)</u> 6 lessons Children explore the musical concept of theme and variations and discover how rhythms can ‘translate’ onto different instruments.
Summer 1	<u>Baroque</u> 6 lessons *New* unit exploring the music and composers of the Baroque Period and investigating the structural and stylistic features of their work.	Summer 2	<u>Composing and performing a Leavers’ song</u> 7 lessons Children spend the topic creating their very own leavers’ song personal to their experiences as a class.

